

**SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY  
SAULT STE MARIE, ON**



**COURSE OUTLINE**

**Course Title: Literature II**

**Code No.: Lit 94-3**

**Semester: Winter**

**Program: Access**

**Author: Sandi Mills**

**Date: January 1998**

**Previous Outline Dated: August 1997**

**Approved:**

*Judith Morris*  
**Dean**

*Dec 97*  
**Date**

**Total Credits: 3**

**Prerequisite(s): None**

**Length of Course: 3 hrs./week**

**Total Credit Hours: 45**

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For additional information, please contact Judith Morris, School of Liberal Studies, Creative Arts and  
Access, (705) 759-2554, Ext.516

**I. COURSE DESCRIPTION:**

This course is a further study of popular and classical non-fiction, commentary and fiction using poetry and drama. It includes the study of reading and understanding of poetry and drama, plot development, setting and mood, figurative language and poetic devices. It prepares the student for part of the General Educational Development (GED) test of Interpreting Literature. Computer-assisted learning will be offered.

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:**

**A. Learning Outcomes:**

(Generic Skills Learning Outcomes placement on the course outline will be determined and communicated at a later date.)

1. Read and interpret poetry
2. Read and interpret drama reading
3. Use a glossary of terms to help further understanding in interpreting literary materials
4. Develop sentence, paragraph and essay (linked paragraphs) writing skills

**B. Learning Outcomes and Elements of the Performance:**

Upon successful completion of this course, students will demonstrate the ability to:

1. Read and interpret poetry.

**Potential elements of the performance:**

- analyze extended meanings of figurative language
- interpret figures of speech such as similes and metaphors
- use rhythm and rhymes to determine meaning
- note and distinguish sounds to reinforce meaning
- study the poetic form for understanding
- identify stated and implied main ideas
- draw inferences and make deductions

2. Read and interpret drama reading.

**Potential elements of the performance:**

- formulate setting
- use speech, dialogue and stage direction to recognize where action is taking place
- visualize action
- determine characters' motives
- identify character and personality
- determine the conflict and its type
- practice predicting dramatic development
- read drama aloud projecting into characters' roles

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE  
(Continued):**

3. Use a glossary of terms to help further understanding in interpreting literary materials.

**Potential elements of the performance:**

- identify literary terms appropriate to poetry and drama
- use the terms effectively in reading and writing about poetry and drama
- maintain a personal list of terms

4. Develop sentence, paragraph and essay (linked paragraphs) writing skills.

**Potential elements of the performance:**

- write effective, suspenseful emphatic, interesting, colourful and varied sentences
- write paragraphs developed by details, illustration, example, definition, classifying, compare/contrast and reasons
- write paragraphs using time sequence, space sequence and most important ideas
- use pre-writing techniques to develop and organize ideas
- provide unity, coherence and organizational structure
- proofread, edit and revise writing to produce clear, concise, grammatically correct, writing passages

**III. TOPICS:**

1. Poetry - reading and interpreting
2. Drama - reading and analyzing
3. Editing - ongoing practice of grammar fundamentals
4. Reading Skills - literal and inferential comprehension
5. Writing Skills - developing effective sentences, paragraphs and essays

**IV. REQUIRED RESOURCES / TEXTS / MATERIALS:**

1. Barron's GED Canadian Edition - Second Edition. Murray Rockowitz, Samuel Brownstein, Max Peters, Andrea Hughes.
2. Gage Canadian Dictionary, Gage Education Publishing Company.

**V. EVALUATION PROCESS / GRADING SYSTEM:  
MAJOR ASSIGNMENTS AND TESTING**

1. Reading and Interpreting Fundamentals -  
Students will be evaluated on an ongoing basis through in-class assignments of comprehension and interpretation. This portion of the grade includes two tests and one independent study. **(50%)**
2. Writing Fundamentals -  
Students will be evaluated on a minimum of four, 200-word, written assignments and two essay tests. **(30%)**
3. Literary Terms -  
Students will be evaluated on an ongoing basis in class and on one literary terms test. **( 5%)**
4. Final Testing -  
Achievement of course learning outcomes will be measured by a mandatory final testing at the end of the term. **(20%)**

**TIME FRAME**

Literature II Lit 94-3 involves three periods per week for the semester.

**METHOD OF ASSESSMENT (GRADING METHOD)**

A+	Consistently outstanding	(90% - 100%)
A	Outstanding achievement	(80% - 89%)
B	Consistently above average achievement	(70% - 79%)
C	Satisfactory or acceptable achievement in all areas subject to assessment	(60% - 69%)
R	Repeat - The student has not achieved the objectives of the course, and the course must be repeated	(less than 60%)
CR	Credit exemption	
X	A temporary grade, limited to situations with extenuating circumstances, giving a student additional time to complete course requirements	

**NOTE:** Students may be assigned an "R" grade early in the course for unsatisfactory performance.

**VI. SPECIAL NOTES:**

Special Needs

Students with special needs (e.g. physical limitations, visual impairments, hearing impairments, learning disabilities) are encouraged to discuss required accommodations with the professor and/or contact the Special Needs Office.

Complementary Activities

To meet course objectives, students should expect to match each scheduled class hour with independent study.

Plagiarism

Students should refer to the definition of "academic dishonesty" in the "Statement of Student Rights and Responsibilities."

Students who engage in "academic dishonesty" will receive an automatic failure for that submission and/or other such penalty, up to and including expulsion from the course.

In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Retention of Course Outlines

Students are responsible for retaining all course outlines for possible future use in gaining advanced standing at other post-secondary institutions.

Substitute course information is available at the Registrar's office.